154 when he said come with me? 1 Yes, and when I kept telling him no 2 Α. and he kept going. 3 And that's while you were 4 Ο. proceeding into Jay's office? 5 I believe I said I didn't 6 Yes. Α. want to go in there, I don't want to go in there. 7 And did he respond in any way? 8 Ο. No. 9 Α. Nothing? 10 Ο. 11 No. Α. Just silence? 12 Q. I believe so. 13 Α. Okay. How many times -- how long 14 Ο. did it take you to walk from where you were at 15 dispatch to go into Jason's office? 16 Seconds. 17 Α. Okay. And how many times during 18 that walk, if any, did you tell him you didn't 19 want to go back there or in there? 20 At least twice. 21 Α. Did you say anything else? 22 Ο. Not that I recall. 23 Α. Did he say anything? 24 Q.

155 I don't think so. Α. 1 Okay. And while you walked from 2 Q. the dispatch area into Jason's office, did he 3 touch you in any way? 4 He had his arm around me the whole 5 time, in back of me. 6 Okay. On what side of you was he? 7 Q. On my left side. 8 Α. He was on your left side, and did 9 Ο. he have both arms around you? 10 No. 11 Α. Okay. One arm? 12 Ο. Yes. 13 Α. So if he was on your left side, 14 Q. what arm did he have around you? Was it his 15 right arm? 16 I believe so. 17 Α. And when you say it was around you, 18 Q. was it touching your body? 19 20 Α. Yes. Okay. Where was it touching your 21 Q. 22 body? I believe it was around my lower 23 Α. back and into the front. 24

156 Okay. And so his right hand was 1 Q. actually -- was it on your waist? 2 3 Yes. Α. And was he pulling you like toward 4 Q. 5 him? 6 Yes. Α. Okay. And did he have his gun with 7 Q. him at that time? 8 9 Yes. Α. Where was it? 10 Ο. I'm not positive, but I believe it 11 Α. was on his left hip. 12 In his holster? 13 Ο. Yeah, in his holster. 14 Α. Had he ever up until that period of 15 0. 16 time taken his qun out of the holster? 17 Yes. Α. And by that I mean -- you 18 Okav. Ο. 19 understood that to be on May 19th? 20 No. Α. Okay. Good thing I clarified that. 21 Ο. On May 19th in your presence did he ever take his 22 qun out of the holster? 23 24 No. Α.

1	Q. And do you believe that his gun
2	remained in the holster at all times on May 19th
3	when you were in his presence?
4	A. What do you mean by in the holster?
5	Like the way it's suppose to be in the holster
6	or
7	Q. I guess. I'm not that familiar
8	with it, so, yes, the proper way it's suppose to
9	be in the holster?
10	MR. McLEOD: I'll just object.
11	A. I'm really not sure if it was in
12	there the way it was suppose to be or not, but I
13	think it was there.
14	Q. Okay. Did he ever have the gun
15	tucked into the back of his pants?
16	A. I'm not sure.
17	Q. Okay. Did you ever see him on
18	May 19th remove his gun from the holster and put
19	it into the back, tuck it into the back of his
20	pants?
21	A. Not that I recall, no.
22	Q. Did you ever see him remove his gun
23	or move his gun at all on May 19th?
24	A. When he was pulling his pants down,

158 1 yes. And is that when he's in 2 Q. Mr. Khoury's office? 3 Yes. 4 Α. Okay, we'll get to that in a little 5 But until that time, did you ever see him 6 7 touch his gun? On May 19th? 8 Α. On May 19th. 9 Q. No. 10 Α. Okay. You walked through the money 11 Q. room, and you're in that corridor, and as you're 12 walking through the corridor, does he still have 13 his arm around you? 14 15 Yes. Α. Okay. And at some point you get to 16 Ο. the end of the corridor and there's a door? 17 Yes. 18 Α. And is that door open or closed? 19 0. Closed. 20 Α. And is it locked or unlocked? 21 Ο. 22 Locked. Α. And what happens? 23 0. Tony opens the door with a key. 24 Α.

		159
1	Q.	Where is the key?
2	Α.	On a big ring of keys that he had.
3	Q.	Does he have to take the key is
4	the key ring	like attached to his belt loop?
5	Α.	I don't recall.
6	Q.	Does he have to take the keys into
7	his hand in s	ome way?
8	Α.	Yeah. I'm not really sure how he
9	went about un	locking the door. I know that he
10	unlocked it.	
11	Q.	As he's unlocking it, is his right
12	arm still aro	und you?
13	Α.	Yes.
14	Q.	And is his hand still sort of
15	grabbing your	waist?
16	Α.	Yes.
17	Q.	And he opens the door with then his
18	other hand?	
19	Α.	Yes.
20	Q.	And would that be his left hand?
21	Α.	Yes.
22	Q.	And where are you all standing in
23	relation to t	he doorknob?
24	Α.	I'm not sure where the doorknob
	1	

160 was, but I know that he just got the door 1 unlocked with the key and opened it. 2 And is the doorknob at what 3 Ο. appeared to you to be like a normal level? 4 MR. McLEOD: Objection. 5 Yes. 6 Α. Okay. And when he puts the key in 7 Q. to open it, does he do that all with one hand? 8 Yes. 9 Α. And at the same time he's doing 10 0. that, his other hand is around you? 11 Yes. 12 Α. Okay. And does he pull the key out 13 Q. of the door? 14 I don't recall. 15 Α. Okay. And that door gets you into 16 Ο. 17 where? Jay's office. 18 A. Okay. Was there like an office --19 0. was Jay's office -- did you have to go through 20 like Cindy's office to get to Jay's office? 21 Yes. Her office was never locked. 22 Α. Okay. And was there a door there? 23 Q. Not that was shut. 24 Α.

161 Not that was shut, okay. So you go 1 Ο. into Jay's office, and tell me what happens. 2 He holds one of my hands behind my 3 Α. back, pulls my pants down and has oral sex with 4 5 me. Okay. Are you standing? 6 Q. 7 Yes. Α. And is he holding both of your 8 Q. hands with one of his hands? 9 I don't recall if he's holding -- I 10 believe he's holding both of my hands. I'm not 11 I know he has one on my pants that are on 12 the floor. I don't recall if he's holding both 13 14 hands or not. Okay. And he unbuttons and unzips 15 Ο. 16 your pants? 17 Α. Yes. And while he unbuttons and unzips 18 your pants, is he still holding your hands? 19 Yes. 20 Α. Okay. And is he holding your hands 21 Ο. behind your back? 22 Yes. 23 Α. And I'm just not clear, are you 24 Ο.

162 sure he's holding both hands or are you not sure 1 he's holding both hands? 2 3 I'm not sure if he's holding both Α. hands. 4 5 Okay. But you do know he's at Ο. 6 least holding one hand behind your back? 7 Α. Yes. Я And how is he holding it behind Q. 9 your back? Is your hand bent? 10 Α. Yes. And is he pressing it against your 11 Ο. back, is that how he's holding it? 12 I don't recall exactly how he was 13 A. 14 holding my hand. Okay. Could you move that hand? 15 Q. 16 Α. No. 17 Did you try? Ο. 18 Yes. Α. 19 Okay. And it's possible that he Ο. 20 might have been holding both of your hands behind 21 your back? 22 Α. Yes. 23 Okay. And he pulls down your pants Ο. 24 and your underwear?

163 1 Yes. Α. And pulls them all the way down to 2 Q. the floor, below your knees? 3 Yes. 4 Α. 5 And you're standing there Q. Okay. while he's doing that? 6 7 Yes. Α. And is he standing up? 8 Ο. He was before he pulled down my 9 Α. pants, and then he kneeled. Well, he knelt and 10 11 held my pants. Okay. So he's got one hand holding 12 Q. either one of your lands or both of your hands 13 14 behind your back --15 Yes. Α. 16 -- and the other hand he's using to Ο. unbutton your pants and unzip your pants and pull 17 18 them down. 19 Yes. Α. 20 And while he's doing that, pulling Ο. 21 your pants to the ground, he's kneeling? 22 Α. Yes. And when he's kneeling, is he like 23 Ο. 24 on both knees?

164 I think he was I don't believe so. 1 Α. I'm not positive. 2 on one knee. And what does he do then? 3 Q. He has oral sex with me. 4 Α. And how long did that happen? 5 Q. It felt like forever. Five 6 Α. 7 I don't know. minutes. Okay. And are you trying to move 8 Q. away from him? 9 Yes. 10 Α. And do you have the use of either 11 Q. one of your hands? 12 13 No. Α. So if you don't have the use of 14 either one of your hands, is it because he's 15 holding both of them? 16 I believe so, yes. 17 Α. Okay. And that's behind your back? 18 Ο. 19 Yes. Α. Okay. And when you say he has oral 20 Ο. sex, what does he do specifically? 21 He was putting his tongue on my 22 Α. 23 vagina. Okay. Anything else? 24 Q.

		1.65
		165
1	A.	He also used his fingers.
2	Q.	Okay. Do you know what hand?
3	A.	I have no idea what hand.
4	Q.	Okay. Did he insert his finger in
5	your vagina?	
6	Α.	Yes.
7	Q.	Was it more than one finger?
8	Α.	I'm not sure how many fingers.
9	Q.	Okay. And what were you doing
10	while he was	doing that?
11	Α.	Panicking.
12	Q.	Were you moving at all?
13	Α.	Yes.
14	Q.	Were you trying to get your hands
15	free?	
16	Α.	Yes.
17	Q.	And were you able to?
18	Α.	No.
19	Q.	So would it be fair to say that
20	he's holding	your hands behind your back tightly?
21	Α.	Yes.
22	Q.	And then what happens?
23	Α.	Then I finally was able to get out,
24	and on my way	y out, he pulled his pants down and

166 asked me to suck it, were his exact words, and I 1 walked out and into the bathroom down the hall. 2 While he was kneeling in front of 3 Q. you, did you ever try to knee him? 4 I couldn't even move. 5 Α. MR. McLEOD: Objection. 6 I couldn't move my legs. 7 Α. You couldn't move your legs, okay. 8 Ο. And how does that end, the oral sex part of him 9 performing oral sex on you? 10 MR. McLEOD: Objection. 11 How does it end? 12 Α. How does that stop happening? 13 Q. I told him I had to leave and go to 14 Α. the bathroom, and I got my hands free and went 15 out to the bathroom. 16 Okay. And while he was performing 17 oral sex on you, were you saying anything? 18 I'm telling him no. 19 Α. How many times did you tell him no 20 Q. while you were in that room? 21 I don't know. A number of times. 22 Α. Okay. More than ten? 23 Q. 24 Yes. Α.

		211			
1	A. Yes.				
2	Q. When yo	ou left the building had			
3	you talked inside the	e building about what you			
4	were going to do when	n you left at all?			
5	A. No, no	•			
6	Q. And who	en you exited the building,			
7	did you have a discussion about what you were				
8	going to do?				
9	A. We wan	ted to get out of the parking			
10	lot as fast as possi	ble. We went down the street			
11	and parked and left	one of our cars there and			
12	discussed it then.	discussed it then.			
13	Q. Did yo	u when you were in the			
14	parking lot have a p	lace where I mean, you had			
15	to have some discuss	ion about where you were			
16	going to go and meet	up.			
17	A. She ji	st said basically follow me			
18	down here, follow me	e down the street, so I			
19	followed, and I left	my car, and she drove to			
20	Mike's.				
21	Q. So you	ı both drove separately out of			
22	the AMSA parking lot	:?			
23	A. Yes.				
24	4 Q. And y	ou followed her?			

212 Yes. 1 Α. And where did you go? 2 Ο. I believe it was the Shaw's parking 3 Α. I think I left my car there. lot. 4 And you got into her car? 5 Q. 6 Α. Yes. And then what did you do? 7 Q. We went to Mike's house. 8 Α. And how did it come about that you 9 0. went to Mike's house? 10 Chris had actually called him on 11 the phone and let him know that we were coming 12 there, something bad had happened, she didn't say 13 over the phone, and then we went there. 14 Where did she call him from? 15 0. Her cell phone. 16 Α. In the car? 17 Ο. Yes. 18 Α. Were you in the car while she 19 Q. called him? 20 I don't recall. I don't think I 21 Α. 22 was. Okay. When you got into the car 23 0. and took her car, did she say anything to you? 24

	۵. ۵. ۵.
1	A. She asked me if I was all right.
2	Q. And at that point she didn't know
3	what had happened, right?
4	A. No.
5	MR. McLEOD: Objection.
6	Q. Did you tell her what happened?
7	A. I told her that I really didn't
8	get into any details with her. I was really
9	shaken up. I went into that Tony had
10	inappropriately done things to me that hurt me,
11	and I didn't want any long drawn out details with
12	her then. I didn't feel like talking about it.
13	Q. Did she ask any questions?
14	A. Yes.
15	Q. I mean, tell me specifically what
16	it was that you said to her and what she said to
17	you, to the best of your memory.
18	A. To the best of my memory, I said
19	that Tony had touched me in inappropriate places,
20	and that I was scared, I didn't know what to do.
21	I didn't know how I was going to tell my husband
22	because he was going to flip out. Basically
23	that's what we talked about.
24	Q. Did you tell her that he had

214 performed oral sex on you? 1 I don't think I told her in the 2 Α. Eventually she found out, obviously. 3 Did you tell her that he had 4 Q. dropped his trousers and held his penis and said 5 "Suck Me"? 6 Not then I didn't. 7 Α. Objection. MR. McLEOD: 8 So all you said was he touched me 9 Q. in inappropriate places? 10 At that time in the car, yes. 11 Α. In the car? 12 Q. Yes. 13 Α. And that was after she had already 14 Ο. called Mike Pascetta? 15 Yes. 16 Α. Was she driving while you were 17 Q. having this discussion? 18 Yes. 19 Α. And when you were telling her this, 20 Ο. what did she say to you? 21 "Oh, my God, I can't believe this 22 is happening to you." 23 What else did the two of you talk 24 Ο.

215 about? 1 That's basically it. 2 Did you tell her that you wanted to 3 Q. go to the police to report it? 4 I told her I didn't know what to 5 I really had no idea. I was more 6 emotionally distraught than anything. I didn't 7 know what to do. I didn't know what to say. 8 Were you crying? 9 0. Yes. 10 Α. Did she suggest that you go to the 11 Q. police instead of going to Mike Pascetta's house? 12 I don't think she really knew what 13 Α. to do either. Being my friend for 20 years, she 14 was kind of shocked too. 15 Did you suggest that rather than go 16 Q. to Mike Pascetta's house you go home? 17 No. 18 Α. Go to your parents's house? 19 Ο. No. 20 Α. You get in the car, and she tells 21 Ο. you, "I've called Mike Pascetta, and we're going 22 to go to his house"? 23 MR. McLEOD: Objection. 24

1	Q.	I mean,	is	that	how	it	occurred'
		•					

- A. No. That was a kind of spur of the moment going to his house. I didn't expect to go there at all.
 - o. And she made the decision to go?
- A. Yes.

- Q. And had she made the -- I'm just trying to figure out when it was that she called him. Was it before or after you actually told her specifically that Tony had touched you in inappropriate places?
- A. Well, technically I told her he had touched me in inappropriate places when she was in the parking lot. I said "Something bad happened." She knew then. So she told Mike when she got in the car when we had left that something bad had happened.
- Q. Okay. And just so that I can be completely clear about what you told Christina and when, when she came down to AMSA and you went out into the parking lot and talked to her, other than saying something bad happened, don't make any faces, did you tell her what it was bad that had happened?

	217
1	A. Not at that time, no.
2	Q. And is it your testimony that by
3	virtue of the fact of you telling her that
4	something bad had happened that she understood
5	that to mean that Tony had touched you in
6	inappropriate places?
7	A. I'm not understanding your
8	question.
9	Q. Okay. Did Christina as far as you
10	know by being told that something bad had
11	happened to you know what that was?
12	MR. McLEOD: Objection.
13	A. When I told her something bad
14	happened, she you know, I was work with him by
15	myself, so she said that she figured it was
16	something that wasn't really good with him.
17	Q. Did she say that she figured it was
18	some sexual thing?
19	A. She didn't say anything 'cause I
20	told her not to make any comments. I didn't know
21	if I was videotaped and audiotaped outside. I
22	didn't want him hearing anything. I didn't know
23	anything. I was very nervous.

Q.

Okay. What time did your husband